

Mass for the Repose of the Soul of Noreen Farrell

February 19, 1943 - July 26, 2023



Saint Thomas More
CATHOLIC COMMUNITY

Saturday, September 9, 2023 at 10 a.m.

THE INTRODUCTORY RITES

Introit

Requiem Aeternam

Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them. May they rest in peace.

Processional

“On Eagle’s Wings”

Verse 1

1. You who dwell in the shel-ter of the Lord, who a -
bide in his shad-ow for life, say to the Lord: “My
ref - uge, my rock in whom I trust!”

Refrain

And he will raise you up on ea - gle’s wings, bear you on the
breath of dawn, make you to shine like the sun, and
hold you in the palm of his hand.

Last time to Coda *To verses*

2. The

Verse 2

snare of the fowl - er will nev - er cap - ture you, and

The music is continued on the following page.



Text: Psalm 91; Michael Joncas, b.1951
 Tune: Michael Joncas, b.1951
 © 1979, OCP

Priest: In the name of the Father, and of the Son, and of the Holy Spirit.

All: **Amen.**

Priest: The Lord be with you. (or similar phrase)

All: **And with your spirit.**

Penitential Act

Priest: Have mercy on us, O Lord.

All: **For we have sinned against you.**

Priest: Show us, O Lord, your mercy.

All: **And grant us your salvation.**

Priest: May almighty God, have mercy on us,
 forgive us our sins,
 and bring us to everlasting life.

All: **Amen.**

Kyrie

Priest: Lord, have mercy.

All: **Lord, have mercy.**

Priest: Christ, have mercy.

All: **Christ, have mercy.**

Priest: Lord, have mercy.

All: **Lord, have mercy.**

Collect

Priest: ...God, for ever and ever.

All: **Amen.**

THE LITURGY OF THE WORD

First Reading

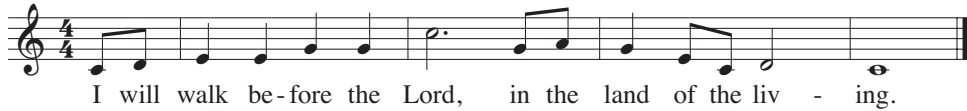
Ecclesiastes 3:1-11

Lector: The word of the Lord.

All: **Thanks be to God.**

Responsorial Psalm

Psalm 116



Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Michel Guimont, © 1998, GIA Publications, Inc.

Second Reading

Colossians 3:23-24

Lector: The word of the Lord.

All: **Thanks be to God.**

Gospel Acclamation



Music: Chant Mode VI

Gospel

Matthew 11:25-30

Response before the Gospel:

Priest: The Lord be with you.

All: **And with your spirit.**

Priest: A reading from the holy Gospel according to Matthew.

All: **Glory to you, O Lord.**

Response after the Gospel:

Priest: The Gospel of the Lord.

All: **Praise to you, Lord Jesus Christ.**

Homily

Universal Prayer

R./ Lord, hear our prayer.

THE LITURGY OF THE EUCHARIST

Preparation of the Gifts

“The Servant Song”

1. Will you let me be your ser - vant, let me be as
2. We are pil - grims on a jour - ney, we are trav - lers
3. I will hold the Christ - light for you in the night - time
4. I will weep when you are weep - ing; when you laugh I'll
5. When we sing to God in heav - en we shall find such

Christ to you; pray that I may have the grace to
on the road; we are here to help each oth - er
of your fear; I will hold my hand out to you,
laugh with you. I will share your joy and sor - row
har - mo - ny, born of all we've known to - geth - er

let you be my ser - vant, too.
walk the mile and bear the load.
speak the peace you long to hear.
'Til we've seen this jour - ney through.
of Christ's love and ag - o - ny.

Text & Tune: Richard Gillard, b. 1953. Harm. by Betty Pulkingham, b. 1928

© 1977, Universal Music - Brentwood Benson Publishing (admin. CapitolCMGPublishing.com)

Priest: Pray, brothers and sisters,
that my sacrifice and and yours
may be acceptable to God,
the almighty Father.

All: **May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good
and the good of all his holy Church.**

Preface

Priest: The Lord be with you.

All: **And with your spirit.**

Priest: Lift up your hearts.

All: **We lift them up to the Lord.**

Priest: Let us give thanks to the Lord our God.

All: **It is right and just.**

Holy, Holy, Holy

A Community Mass

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

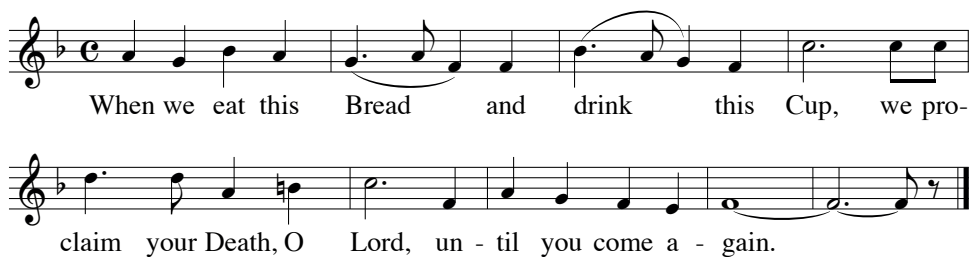
Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1971, GIA Publications, Inc.

Memorial Acclamation



When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

The musical notation is written on two staves in G major (one flat) and common time. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1988, 2010, GIA Publications, Inc.

Great Amen



A - men, a - men, a - men.

The musical notation is written on a single staff in G major (one flat) and common time. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Music: *A Community Mass*, Richard Proulx (adapt.), © 1971, 2011, GIA Publications, Inc.

The Lord's Prayer

Priest: At the Savior's command
and formed by divine teaching,
we dare to say:

All: **Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come,
thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

Priest: Deliver us Lord...

...and the coming of our Savior, Jesus Christ.

All: **For the kingdom,
the power and the glory are yours
now and forever.**

Sign of Peace

Priest: The peace of the Lord be with you always.

All: **And with your spirit.**

Lamb of God

The musical notation for the 'Lamb of God' prayer is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the melody for 'Lamb of God, you take a-way the sins of the'. The second staff continues with 'world, have mer-cy on us. Lamb of God, you'. The third staff concludes with 'take a-way the sins of the world, grant us peace.' The melody is simple and melodic, with a repeat sign at the beginning of the first staff and a double bar line at the end of the third staff.

Lamb of God, you take a-way the sins of the
world, have mer-cy on us. Lamb of God, you
take a-way the sins of the world, grant us peace.

Priest: Behold the Lamb of God,
behold him who takes away the sins of the world,
Blessed are those called to the supper of the Lamb.

All: **Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.**

Communion Chant

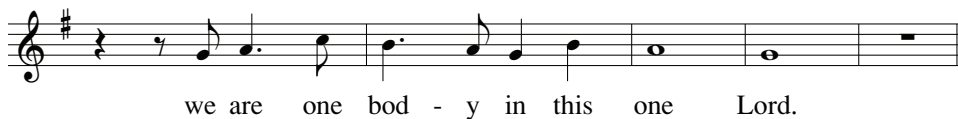
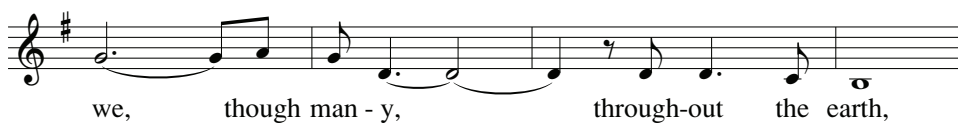
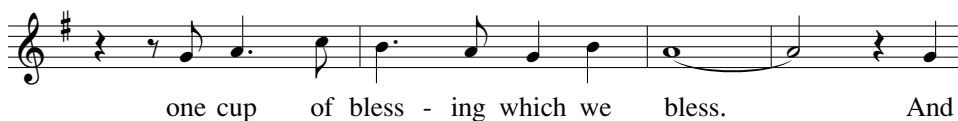
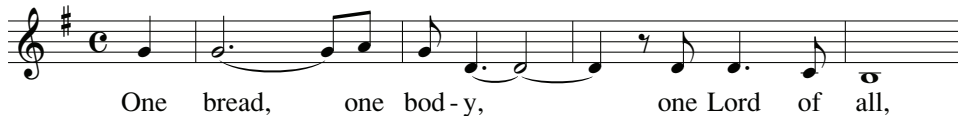
Lux Aeterna

May eternal light shine upon them, O Lord,
in the company of your saints for you are full of goodness.

Communion Song

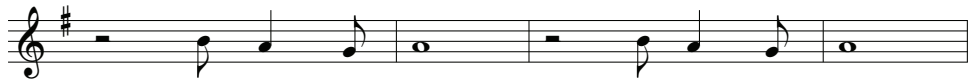
“One Bread, One Body”

Refrain



The music is continued on the following page.

Verses



1. Gen - tile or Jew, Ser - vant or free,
2. Man - y the gifts, Man - y the works,
3. Grain for the fields, Scat-tered and grown,



Wom - an or man no more.
One in the Lord of all.
Gath-ered to one for all.

Text: 1 Corinthians 10:16–17, 12:4, 12–13, 20; Galatians 3:28; Ephesians 4:4–6; the *Didache* 9; John Foley, SJ, b.1939
Tune: ONE BREAD, ONE BODY, 4 4 6 with refrain; John Foley, SJ, b.1939
© 1978, John B. Foley, SJ. Published by OCP.

Reflection

“May the Road Rise to Meet You” by Lori True

Prayer after Communion

Priest: ... Through Christ our Lord.

All: **Amen.**

THE CONCLUDING RITES

Blessing & Dismissal

Priest: The Lord be with you.

All: **And with your spirit.**

Priest: May almighty God bless you,
the Father, and the Son, and the Holy Spirit.

All: **Amen.**

Priest: Go in peace. (or similar phrase)

All: **Thanks be to God.**

Recessional

“Abide with Me”

The music may be found on the following page.



1. A - bide with me; fast falls the e - ven - tide;
2. Swift to its close ebbs out life's lit - tle day;
3. I need thy pres - ence ev - 'ry pass - ing hour;
4. I fear no foe, with thee at hand to bless;
5. Hold thou thy cross be - fore my clos - ing eyes;



The dark - ness deep - ens; Lord, with me a - bide
Earth's joys grow dim; its glo - ries pass a - way;
What but thy grace can foil the tempt - er's pow'r?
Ills have no weight, and tears no bit - ter - ness.
Shine through the gloom and point me to the skies;



When oth - er help - ers fail and com - forts flee,
Change and de - cay in all a - round I see;
Who, like thy - self, my guide and stay can be?
Where is death's sting? Where, grave, your vic - to - ry?
Heav'n's morn - ing breaks, and earth's vain shad - ows flee;



Help of the help - less, O a - bide with me.
O thou who chang - est not, a - bide with me.
Through cloud and sun - shine, Lord, a - bide with me.
I tri - umph still, if thou a - bide with me.
In life, in death, O Lord, a - bide with me.

